

CHRISTOPHER SCOTT McCLURE

Curriculum Vitae

Toronto, Ontario, Canada

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EDUCATION

Georgetown University
Ph.D., Government, 2011

University of Toronto
M.A., Political Science, 2004
B.A., Political Science, 2003

ACADEMIC APPOINTMENTS

Tufts University
Part-Time Lecturer, Department of Political Science (Fall 2024)

Yorkville University
Adjunct Faculty (2021-2023)

Harvard University
Postdoctoral Fellow, Program on Constitutional Government (2013–2015)

University of California, Davis
Visiting Assistant Professor, Department of Political Science (2011–2013)

PUBLICATIONS

Books

Hobbes and the Artifice of Eternity. Cambridge University Press, 2016.

Journal Articles

- “Sculpting Modernity: Machiavelli and Michelangelo's David,” *Interpretation* (2016).
- “Learning from Franklin's Mistakes: Self-Interest Rightly Understood in the Autobiography,” *The Review of Politics* 76 (2014): 69–82.
- “War, Madness and Death: The Paradox of Honor in Hobbes's Leviathan,” *The Journal of Politics* 76 (2014): 114–125.
- “Hell and Anxiety in Hobbes's Leviathan,” *The Review of Politics* 73 (2011): 1–27.
- “No Country for Old Gods,” *Perspectives on Political Science* 39 (2010): 46–51.
- “Stopping to Smell the Roses,” *Perspectives on Political Science* 37 (2008): 99–108.

Current Research

Working paper – Thomas Hobbes's response to Sir William Davenant's preface to *Gondibert*, examining tragedy, poetic representation, disenchantment, and moral education in early modern political thought.

SCHOLARLY OUTREACH

The Reading Group (2026–). Creator and co-host of a podcast devoted to close readings of classic texts in political philosophy.

PAPERS PRESENTED AND INVITED LECTURES

Invited Lectures

- Harvard University Political Theory Colloquium (2014)
- University of Wisconsin–Madison, Benjamin Franklin (2013)

Selected Conference Papers

- American Political Science Association (2006, 2014)
- Midwestern Political Science Association (2006, 2008, 2014)
- Northeastern Political Science Association (2006, 2008)
- New England Political Science Association (2007)

SELECTED COURSES TAUGHT

Tufts University

- The Political Philosophy of Nietzsche

University of California, Davis

- American Political Thought
- Introduction to Political Theory
- Machiavelli's Discourses on Livy
- War: Thucydides, Kant and Schmitt
- Early Modern Political Thought
- Late Modern Political Thought
- Despotism in Montesquieu and Herodotus

Yorkville University

- Canadian Politics

HONORS, AWARDS, AND GRANTS

- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
- Earhart Fellowship (2005–06, 2006–07, 2008–09)
- Best Graduate Student Paper Award, Georgetown University (2008)
- Hillman Prize in Broadcast Journalism (nomination)

PROFESSIONAL SERVICES

Manuscript reviewer for American Political Science Review, Political Theory, The Review of Politics, and Perspectives on Political Science.

NON-ACADEMIC PROFESSIONAL EXPERIENCE

CenterDrive Media (2025–Present)

Associate Producer

Conduct investigative and archival research, identify and interview sources, develop stories, and support production for *Harlan Coben's Final Twist*.

Bright North Studios (2022–2025)

Series Producer; Producer; Associate Producer

Advanced from Associate Producer to Series Producer. Conducted investigative and archival research, story development, interviewing, editorial supervision, and post-production management for documentary television series produced for Paramount+, Discovery+, and other major broadcasters.

Independent Podcast Producer (2020–Present)

Creator, writer, composer, and producer of two serialized audio fiction podcasts. Supported by two Canada Council for the Arts grants, these projects have attracted more than 900,000 downloads and received Audio Verse Awards for Best Production and Best Storyteller.

Independent Media and Story Development Consultant (2016–2022)

Script reader for the Austin Film Festival and script coverage writer for Scythia Films. Worked as an independent writer while developing original narrative projects.

LANGUAGES

French (full working proficiency)

Italian (working proficiency)

Classical Greek (reading)

Arabic (basic reading)