

CHRISTOPHER SCOTT McCLURE

Curriculum Vitae

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ACADEMIC APPOINTMENTS

Tufts University

Part-Time Lecturer, Department of Political Science, Fall 2024

Yorkville University

Adjunct Faculty, 2021-2023

Harvard University

Postdoctoral Fellow, Program on Constitutional Government, 2013-2015

University of California, Davis

Visiting Lecturer, Department of Political Science, 2011-2013

EDUCATION

Georgetown University

Ph.D., Government, 2011

University of Toronto

M.A., Political Science, 2004

B.A., Political Science, 2003

PUBLICATIONS

Book

Hobbes and the Artifice of Eternity. Cambridge University Press, 2016.

Book Chapter

"Reconstructing Islam in a Post-metaphysical Age: Muhammad Iqbal's Interpretation of Immortality," in *Muhammad Iqbal: Essays on the Reconstruction of Modern Muslim Thought*, ed. H. C. Hillier and Basit Bilal Koshul. Edinburgh University Press, 2015, 142-166.

Journal Articles

"Sculpting Modernity: Machiavelli and Michelangelo's David," *Interpretation* (2016).

"Learning from Franklin's Mistakes: Self-Interest Rightly Understood in the Autobiography," *The Review of Politics* 76 (2014): 69-82.

"War, Madness and Death: The Paradox of Honor in Hobbes's Leviathan," *The Journal of Politics* 76 (2014): 114-125.

"Hell and Anxiety in Hobbes's Leviathan," *The Review of Politics* 73 (2011): 1-27.

"No Country for Old Gods," *Perspectives on Political Science* 39 (2010): 46-51.

"Stopping to Smell the Roses," *Perspectives on Political Science* 37 (2008): 99-108.

CURRENT RESEARCH

Book Project: After Eternity: Hobbes on Poetry and Mortal Life

A study of Thomas Hobbes's theory and practice of literature across his career, from his translation of Thucydides (1629) to his translations of Homer (1675-76). The project examines an apparent tension at the center of Hobbes's political thought: although Hobbes sought to weaken the desire for immortality through religious salvation and heroic glory, he repeatedly returned to literary works in which mortality, fame, heroism, and the afterlife are central concerns. The project asks how literature contributes to Hobbes's effort to reshape moral aspiration and citizens' understanding of mortal life.

Working Paper: Hobbes, Davenant, and the Moral Work of Poetry

An examination of Hobbes's 1650 response to Sir William Davenant's preface to *Gondibert*, written while both men were in exile in Paris and while Hobbes was completing *Leviathan*. I argue that Hobbes gives fancy - the poetic faculty - a philosophic role precisely where judgment fails to establish moral philosophy with the certainty of science. Moral education therefore requires not only argument but imaginative representation: the philosopher who would teach virtue must also become a poet.

TEACHING

Tufts University

- The Political Philosophy of Nietzsche

University of California, Davis

- American Political Thought

- Introduction to Political Theory
- Machiavelli's Discourses on Livy
- War: Thucydides, Kant and Schmitt
- Early Modern Political Thought
- Late Modern Political Thought
- Despotism in Montesquieu and Herodotus

Yorkville University

- Creative Arts in a Political and Public Policy Context

SCHOLARLY AND PUBLIC ENGAGEMENT

The Reading Group (2026-). Creator and co-host of a podcast devoted to close readings and discussion of classic texts in political philosophy. Episodes examine primary texts passage by passage through sustained conversation among political theorists.

INVITED LECTURES AND CONFERENCE PAPERS

Invited Lectures

- Harvard University Political Theory Colloquium (2014)
- University of Wisconsin-Madison, Benjamin Franklin (2013)

Selected Conference Papers

- American Political Science Association (2006, 2014)
- Midwestern Political Science Association (2006, 2008, 2014)
- Northeastern Political Science Association (2006, 2008)
- New England Political Science Association (2007)

HONORS, AWARDS, AND GRANTS

- Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
- Earhart Fellowship (2005-06, 2006-07, 2008-09)
- Canada Council for the Arts grants for original audio fiction projects (2)
- Best Graduate Student Paper Award, Georgetown University (2008)
- Audio Verse Awards for independent audio fiction
- Hillman Prize in Broadcast Journalism (nomination)

PROFESSIONAL SERVICE

Manuscript reviewer for *American Political Science Review*, *Political Theory*, *The Review of Politics*, *Perspectives on Political Science*.

MEDIA AND NARRATIVE EXPERIENCE

CenterDrive Media (2026-Present)

Associate Producer

Story editing, investigative research, source development, and interviewing for *Harlan Coben's Final Twist* (CBS).

Bright North Studios (2022-2026)

Series Producer; Producer; Associate Producer

Advanced from Associate Producer to Series Producer. Conducted investigative and archival research, story development and interviewing, editorial supervision, and post-production management for documentary television series produced for Paramount+, Discovery+, and other major broadcasters.

Independent Podcast Producer (2020-Present)

Creator, Writer, Composer, and Producer

Created two serialized audio fiction podcasts supported by two Canada Council for the Arts grants. The projects have received more than 900,000 downloads and Audio Verse Awards for Best Production and Best Storyteller.

Independent Media and Story Development Consultant (2016-2022)

Script reader for the Austin Film Festival and script coverage writer for Scythia Films. Worked as an independent writer while developing original narrative projects.

LANGUAGES

French (full working proficiency); Italian (working proficiency); Classical Greek (reading)